



## Best Foot Forward



### Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Stella Summers.

Her e-mail address is [stellaiian@sums4.fsnet.co.uk](mailto:stellaiian@sums4.fsnet.co.uk)

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

or Catherine Livsey,  
6 Woodlands Avenue,  
Lepton, Huddersfield,  
West Yorkshire HD8 0HZ.

Tel 01484 432270 day  
or 01484 306637 evenings.

Email [catherine@cld-design.co.uk](mailto:catherine@cld-design.co.uk)

If for some reason you don't receive any copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

*Picture  
Leeds Branch Member putting their  
best feet forward at the RSCDS  
Summer School in St Andrew's*

## WELCOME - I look forward to meeting you all

The combination of interesting programmes and inspiring music should be both enjoyable and stimulating, for this coming season. Musicians have often told me that appreciative dancers help them to give of their best and a good turnout does wonders for the atmosphere of a dance.

The A.G.M. in October is important and I look forward to an interesting and constructive meeting. Some members of the Committee must retire and we need to replace them. I hope we can have a full team in the coming year and offers of help will be received with gratitude.

## Congratulations

Avis Harrison has been awarded the Society's Scroll of Honour and I know that many dancers will agree that it is well-deserved recognition of the work she has done.

It is also a pleasure to congratulate Don Andrews and Sou Moi Robertson on passing Units 2 and 3 of the Teaching Certificate. We hope that they will be kept busy, and also find it rewarding.

*Roy Goldring: Chairman*

We would like to apologise for not having Strawberries and Cream at the June Branch Dance. This was due to Strawberries available at the time been of poor quality and high price, a week later and we wouldn't have had this problem. In the future we will endeavour to provide something else instead. Sorry for any disappointment caused.

Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try.

# Social Dance June 17th 2006

**Music: George Meikle. M.C. Catherine Livsey**

This Dance had been designated as a "talk-through dance" where every dance was talked through as many times as dancers felt was needed. There was a good turnout of dancers many of whom were fairly inexperienced but, following very clear and concise instructions from Catherine and superb music from George Meikle, the dance was soon underway. The whole evening was a great success and the many visitors said how much they had enjoyed it.

So, All you "newer" Dancers, why wait until the next walk through evening, the M.C's are always willing to recap/walk a dance if asked and I know all the more experienced dancers are ready and willing to help the less confident. Social dancing is a great way to learn so do come regularly and join us.

Thank you Catherine for a lovely evening.

For those of you who have access to a computer the website [www.minicrib.care4free.net](http://www.minicrib.care4free.net) is most useful. A crib sheet can be printed off well ahead of a dance and then with a little bit of homework unfamiliar dances can be studied ahead of a Social. It works for me!

## Sat 16th September 2006 7.00pm PLEASE NOTE EARLIER START TIME SOCIAL DANCE

**West Park Centre, Spen Lane**

**Music: Robert Whitehead M.C: Derek Kendall**

**Admission: £6, Non-member £7, Full time Education £3,  
Children under 11 £2, Spectators £1**

### Programme

Hoopers Jig	J 32	M.M. 2
Cramond Bridge	R 32	London Jubilee Bk
Sugar Candie	S 32	Bk 26
South from Oban	J 40	Leeds 10th Anniversary
Ring of Brodgar	S 32	Carnforth Bk 5
General Stewart's Reel	R 32	Bk 10
Ciamar A Tha	J 32	Goldring, leaflet
Glasgow Country Dance	M 16/16	Bk 23

### INTERVAL

Tattie Bogle	J 32	Carnforth Bk 1
Ladykirk Bridge	S 32	Leeds 35th
Clutha	R 48	Bk 31
Alltshellach	S 32	Bk 23
Milton's Welcome	R 32	Bk 33
Capetown Wedding	S 32	Bk 39
Last of the Lairds	J 32	Bk 22
Montgomerie's Rant	R 32	Bk 10

### Extras

Polharrow Burn	R 32	Foss
John of Bon Accord	R 32	Bk 33
Hazel Tree	J 32	Drewry
Wild Geese	J 32	Bk 24
Minister on the Loch	S 32	24 Graded Dances

## Leeds Branch Note

Follow discussions about recapping it as been agree by the Leeds Branch Committee to try recapping dances at the next few branch dances. Please let committee members have your views on this, so we can decide whether it is worth continuing the recapping in the future.

## The Shop

Being 'under new management', the stock held in the shop has been audited. Some of the goods, by no means all, are now a bit dated, and these are being offered at reduced prices or even on the basis of a donation.

These include the following items:

### Paul Bond's crib cards'

**Books** - For example, there are copies of all RSCDS books from Book 16 onwards, some only individual copies, some in larger numbers. 'Pocket Editions' of Book 7 - 38 are also available, with odd issues missing.

**Audio Tapes** - A few RSCDS tapes, and some others.

**Cds** - Leeds 35th anniversary, Books 16, 25, and 26, in small numbers.

**Leaflets** - RSDCS dance leaflets, and some others.

**Miscellaneous** - There information, contact Christine Parker-Jones or Don Andrews.

## Tea Dance

Dancers enjoying one of the Monday Afternoon Class Tea Dances Socials. If you are free on a Monday afternoon the next one will be at Christmas. But why wait until then the class meets every Monday with tea at the interval so why not give it a try. This is a very welcoming social class.



# RSDCS Summer School

At the suggestion of Susan and Alan Carr six of us from their Monday afternoon class signed up for the fourth week of the Summer School at St. Andrews. For five of us this was our first visit and we weren't disappointed. Along with Susan and Alan three of us stayed in University Hall, which was the centre of activities and proved to be a very sociable place. Classes were held each morning in various venues around the town, so the walk to these was the start of our warming up exercises. We had two sessions each morning and danced to live music provided by an accordionist at one and a pianist at the other. The emphasis was on the teaching of dancing, not dances, so hopefully the improvement in our footwork will be seen next term, and we will be dancing The Tournee and Pousette with panache. In the afternoons we could attend "Walk Throughs" for the evenings Social Dances.

What were the highlights of the week and the memories that I brought back with me? The friendliness of everyone, mixing with people of all ages from all over the world, in particular the attractive young Russians, attending a Fringe performance of Music and Dance in Edinburgh and dancing in Younger Hall on a wonderful sprung floor.

Friday evening was a non-dancing Ceilidh where Nadine provided some culture with her cello performance. In University Hall there was no danger of sleeping in, even after a late night party, we were woken by the sound of the bagpipes as the piper made a circuit of the buildings.

A big thank you to Susan and Alan for encouraging us to attend Summer School. Will I go again? A resounding yes!

*Hilary Allen*



# The White Rose Festival 2006



## The Goldring Spectacular!

This year's event was dedicated to Roy Goldring: he opened the event with his usual aplomb, and, equally importantly as far as the dancers were concerned, devised half the dances.

Half the adult dances, half the demonstration dances, half the children's dances, and a generous sprinkling of them in the evening programme as well came from the Goldring collection.

Not only the classics like John of Bon Accord, The Highland Rambler, and the opening dance, Summer Assembly, but also some of the lesser known gems like Dunfermline Glen and Grimaldi 700, a dance written to celebrate the 700th anniversary of the founding of the state of Monaco and derived from the pattern of the Grimaldi family crest.

We were also very pleased to welcome Eileen Watt, recently retired from long and excellent service at RSCDS HQ, not only as an honoured guest but also as a dancer.

As for numbers of dancers, we were up on previous recent years. 32 adult teams, 12 junior teams, and 150 spectator tickets sold. At the evening dance there were 260, a number just nicely accommodated in the Sports Hall.

Gateways School proved to be an excellent venue and will be our home certainly for next year and hopefully for future years. The facilities were good, the staff as helpful as they could possibly be, the setting delightful, and even the Harewood red kites put on a show for us.

Robert Whitehead provided the music for both afternoon and evening, and Ian Slater 'stood by' to provide live music in case it should be necessary to move the dancing into two halls indoors. As it turned out, though it was unseasonably chilly, this was not necessary.

And what did the dancers think of the day? Just a couple of observations from our visitors:

'We all very much enjoyed the day – it was super'

'Our team had a great week-end and we will be back with one or two teams (depending on the men!)

'the food very good and very good value'

Being a new venue, there were teething troubles, and with the school we are already working on those in readiness for the 7th July 2007 – 7/7/07!

So watch out for the influence of 'all the sevens'!

Finally, thanks to the many people who put such effort into putting the show on the road. It's a lot of work, but very well worth it.

*Don*

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I was most surprised to receive an invitation to be a guest of honour at the above event and what a wonderful surprise it turned out to be.

It was nice to see so many dancers from near and far participating and a joy to see so many children (please keep dancing for many years to come, and encourage your friends!) The number of teams dancing in some super outfits (proving you do not need a white dress to dance) was a lovely spectacle. Everyone looked so happy

and there was a feeling of friendship everywhere. Well done all.

A lovely meal was then available followed by the evening dance, which was well attended and most enjoyable. I certainly would not hesitate to come back again and would recommend this event to all dancers.

Thank you very much to one and all for a truly wonderful experience.

*Eileen Watt*

# Fun Demonstrating

Doing a dancing demonstration is fun. Picture below is the team helping sister Agatha celebrate her Golden Jubilee and and opposite dancing at a gala in Keighley.

Why not join us next time, for more detail contact Catherine Livsey 01484 306637.



Sat ~~15th~~ 15th October 2006  
Annual General Meeting 7.00pm

## SOCIAL DANCE

West Park Centre, Spen Lane

Music: Ken Martlew & Barbara Manning M.C: Alan Horsfall

Admission: £6, Non-member £7, Full time Education £3,  
Children under 11 £2, Spectators £1

### Programme

Campbell's Frolic	J 32	Bk 15
The Music Makars	R 32	Bk 33
Miss Ogilvie's Fancy	S 32	Bk 20
The Laird of Milton's Daughter	J 32	Bk 22
The Dancing Man	R 32	10 Social Dances. Goldring
Rose of the North	S 32	Leeds Silver Jubilee
* The Cranberry Tart	J 32	Glasspool (7 year Itch)
Mrs Macleod	R 32	Bk 6

### INTERVAL

St Andrew's Fair	J 32	RSCDS 5 Dances for 1982
The Plantation Reel	R 32	Pinewood Book 2
Argyll Strathspey	S 32	Bk 35
Starry-Eyed Lassie	J 32	Bk 23
Catch the Wind	R 32	Bk 45
Neidpath Castle	S 32	Bk 22
Major Ian Stewart	J 32	Bk 35
The Montgomeries' Rant	R 32	Bk 10

### Extras

Mairi's Wedding	R 40	Cosh
Tribute to the Borders	J 32	Leaflet
The White Cockade	R 32	Bk 5
The Lea Rig	S 32	Bk 21

\*This dance will be walked through

## Branch Membership 2006-07

Thank you to all the members who have already sent in their forms and membership fees. To those of you who have not yet renewed membership you will find a reminder with this Newsletter and we look forward to hearing from you very soon.

To Life members, if we do not hear from you we will take it that you do not wish to receive this year's Newsletters.

Some dancers have not received both the Scottish Country Dancer magazines and have indicated this on their membership forms (they should arrive with this Newsletter) but if there are any more members without these magazines please do get in touch with Brenda Burnell. Another one (Number 3) will be sent out soon.

Brenda Burnell

# Term Tickets

There will be one price only for 'term tickets' for Branch classes in 2006/7.

The price will be the same as for 'single class' tickets in previous years, but holders will be able to use them for any Branch class.

**The price for the autumn term will be £30.** The term runs for 14 weeks from week commencing 11th September to week commencing 11th December.

It is hoped that this arrangement will encourage dancers to support other classes as well as their own, and so extend their range of experience.

Looking at it purely financially, as the Branch runs five classes each week, (plus a few extra 'dem' classes on Sundays) it means that for £30 you can attend up to 70 classes at 43p per class.

Try comparing that with your local adult education service!

## DATES, DATES, DATES

The many dances arranged locally are listed in the Yorks & North East Scottish Country Dance Diary.

### 2006

#### Sat 16 September

##### Day School

Adel Methodist Church Hall,  
Gainsborough Avenue, Adel,  
Leeds 16

Teacher: Maureen Haynes

Musician: Ian Slater

#### Social Dance 7pm

West Park Centre, Leeds

Music: Robert Whitehead

#### Sat 14 October

##### Highland Day School

Adel Methodist Church Hall,  
Gainsborough Avenue, Adel,  
Leeds 16

Teacher: Catherine Livsey

#### Sat 21 October

##### AGM 7pm followed

##### by Social Dance

West Park Centre, Leeds

Music: Ken Martlew and Barbara Manning

#### Sat 18 November

##### Social Dance 7.30pm

West Park Centre, Leeds

Music: Colin Dewar

#### Sat 1-3 December

##### Malhamdale Weekend

Teacher: Christine MacDonald

Music: George Meikle

#### Sat 16 December

##### Social Dance 7.30pm

West Park Centre, Leeds

Music: Kenny Thomson and the Wardlaw Band

### 2007

#### Sat 20 January

##### Social Dance 7.30pm

West Park Centre, Leeds

Music: Phil Jones

#### Sat 17 February

##### Musicians Day School

Adel Methodist Church Hall,  
Gainsborough Avenue, Adel,  
Leeds 16

Teacher: Ian Muir

#### Social Dance 7.30pm

West Park Centre, Leeds

Music: Ian Muir

#### Sat 13-15 April

##### Scarborough Weekend

Teacher: Helen Russell

Music: George Meikle

Full details of these events will be circulated at Branch dances during the summer and posted on the Branch web site, [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk).

Application forms and information for all day schools and weekend are also available from Yvonne Tredgett, 17 Aviemore Rd, Warmsworth, Doncaster DN4 9ND. Tel 01302 851174.

# Classes

## Autumn Term 2006

WC 11th September 2006  
to WC 11th December 2006

**Fees:** £2.50 per class,  
Term ticket £30 any class.

## Classes

### Monday Afternoon

1.45 - 3.45 - General/Beginner

Adel Methodist Church Hall

Gainsborough Avenue, Adel, Leeds 16

Teachers: Susan Carr & Don Andrews

### Monday Evening

7.45 - 9.45pm - Advanced

Calverley Conservative Club,

Teacher: Malcolm Brown until 13/11/06

then Catherine Livsey rest of term

### Tuesday evening

7.45 - 9.45 Intermediate/Beginner

Adel Methodist Church Hall

Teachers: Alan Carr

### Wednesday evening

7.30 - 10.00 - General/Beginner

Holy Trinity Church Hall

Knaresborough contact Malcolm Frost

for venue 4th Wednesday of each  
month 01423 872686

Teachers: Ann Baranyai  
and Malcolm Frost

### Thursday evening

7.45 - 10.00 - General/beginner

Brackenwood Community Centre,

New Building, Lidgett Lane, Leeds

Teachers: Brenda Burnell/  
Stella Summers

### Friday evening - children

5.30 - 7.00 re-commencing again  
after Spring Bank

Hawksworth Wood Primary School,

Broadway, Leeds 5

Teacher: Brenda Burnell

### Sunday afternoon

1.45 - 3.45

8th Oct, 12th Nov, 10th Dec 2006

14th Jan, 4th Feb, 4th Mar, 1st Apr,

6th May, 10th June, 1st July 2007.

Askwith Village Hall.

Dancers interested in demonstration

work, innovative dances and

technique. All Welcome

Teacher: Catherine Livsey

For more information see [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)